

Classical pianist Jeeyoon Kim delights audiences with a sparkling combination of sensitive artistry, broad emotional range, and impeccable technique. Her thoughtful programming and insightful commentary from the stage help to give audiences a new way to experience the classical piano concert. As a recent two Gold Medal winner for Emerging Artist and Instrumentalist at Global Music Awards in 2018, she has been recognized “as one of the next great stars of the music world.” by *Manistee News*. In 2017, Ms. Kim made her sold-out debut at the Weill Recital Hall at Carnegie Hall, to excellent reviews. Gordon Brown from classical radio station XLNC-FM writes, “She is simply a force of nature, one who lives for that special connection with a live audience . . .”

Susan Kitterman, former Artistic Director from New World Youth Symphony, exclaims, “Exquisite, absolutely phenomenal! She is a perfect window for music to speak for itself. That is a rare gift to the world...” Gary Walter, commented "Beautiful control of the instrument, superior technique, and all of that emotion shows up in her sound as well as watching her. I am awed by her talent. It would be criminal for the world not to hear Jeeyoon perform..."

Jeeyoon’s album, “*10 More Minutes*”, was released in December, 2016, which is a collection of encore pieces that she has performed over the years when both the audience and the performer long for “10 more minutes” of connection before the concert concludes. Following the success of “*10 More Minutes*”, her new album and concert project, “*Over. Above. Beyond.*” was released on Dec. 9, 2018. New York-based artist Moonsub Shin was commissioned to provide illustrations to accompany some of the works during live performance. “*Over. Above. Beyond.*” is a multi-faceted experience. Matthew Thomas, the executive director of the Shoreline Music Society in Michigan says, “She brings not only a wealth of talent but also a fresh and wonderful way of presenting classical music to her audiences. She creates a conversation and connection between performer and audience. One feels as though they have been invited into her home.”

Today, as a classical concert pianist, Jeeyoon performs for audiences in concert halls all over the United States and abroad, from San Francisco to New York, such as Carnegie Hall in New York, Chamber Music Society in San Francisco, Stradivari Society in Chicago, La Jolla Music Society Discovery Series, Captivate Artists Experience Series in San Francisco, San Diego Symphony Chamber Music Series, and at the Mozarteum Festival in Salzburg, Austria. As an active chamber musician, she has collaborated with The Joffrey Ballet, Art of Élan, and other soloists including violinists Philippe Quint and Ning Feng, and cellist Johannes Moser.

Jeeyoon began studying the piano when she was just four years old. Her love of music

and the piano propelled her through her undergraduate studies in piano performance in Korea, and onto Indiana University's renowned Jacob School of Music where she earned a Master's Degree and a Doctorate Degree in Piano Performance with a full scholarship, graduating with a distinction. Afterwards, she earned another Master's Degree in music education, Piano Pedagogy, with a full scholarship from Butler University while she served as a faculty. As a recipient 'Top Music Teacher Award' from Steinway and Sons for 3 years in a row from 2016 to 2018.

Taking a cue from other genres, Jeeyoon has also made videos to accompany her music. Her most recent video, made to promote 'Over. Above. Beyond.', features a performance of "Forgotten Melodies I", by Nikolay Medtner. This video does more than just showcase her stunning performance. It received a "Best Music Video" Platinum Award from the Independent Short Awards in Los Angeles, and was an Official Selection at the RedWood Film Festival, the Rome Independent Prisma Award, the Cine Fern Film Festival, and others.

As a winner of Beverly Hills National Competition of 2018, Jeeyoon appeared to be a soloist in various musical series such as "Interludes" and "Music by the Sea" in southern California. On October 29, 2017, Jeeyoon was the featured soloist playing George Gershwin's 'Rhapsody in Blue' at Hilbert Circle Theatre in Indianapolis with the New World Youth Philharmonic and Symphony Orchestras, conducted by Adam Bodony. She was also back to Indiana in April of 2018 with Purdue University Orchestra as a soloist.

With her background as a former professor, Jeeyoon is also an active visiting artist as a community residency, connecting with students in a classroom teaching "how to listen and appreciate a classical music", motivating and inspiring the new generation of audiences. She is an art activist, leading some community collaboration events by combining local art organizations and her performance. She has lead numerous master classes and workshops nationally for music organizations and conferences such as MTNA (Music Teacher's National Association) and MTAC (Music Teachers Association of California). For upcoming March in 2020, she is selected as a session speaker for MTNA national conference in Chicago in a topic of "*Happiness is Encoded in Piano: Strategies for Enhancing Adult Group Lessons with Wellness Activities.*"

"As a pianist, one of my most rewarding moments is when I feel that I am deeply connected with listeners in the very moment of sharing music. It has become clear to me that this is why I make music, to lift someone's spirits. Through this album, 'Over. Above. Beyond.', I wish to communicate a sense of hope and joy, lightness, and a new beginning. When I am at the piano, time and space have no limits. These pieces of music were selected because they capture so vividly my vision of flight. Join me in this special journey, receive what music has given to us, and let's fly together: Over ... Above ...

Beyond!” -Jeeyoon